# FESTIVAL SCHEDULE

All Festival events are open to the public. Most are free, but some require reservations and/or tickets due to limited seating. There is a nominal charge for the Literary Trails Luncheon. Please call 336-846-2787 for tickets, reservations and details. Check OnTheSamePageFestival.org for lastminute schedule changes and updates. Plan to arrive a few minutes early to all events in order to be seated prior to the beginning of the programs.



All events take place downstairs in the Community Room of the Ashe County Public Library, 148 Library Road in West Jefferson, unless otherwise noted in the description below.

## **TUESDAY, SEPTEMBER 17**

**1:00 p.m. Festival Read Wrap-Up Session.** Dopesick: Dealers, Doctors and the Drug Company that Addicted America, by Beth Macy. In addition to a general discussion of the book, we'll focus on "Banishing the Stigma."

**3:00 p.m. Robert Gipe.** Reading. Author of the 2015 Weatherford Award-winning novel, *Trampoline*, his first. Gipe's second novel, *Weedeater*, was released in 2018.

**6:30-8:30 p.m. Robert Gipe.** Writer's Workshop—Part I: "A Character-Building Experience." This two-part workshop will focus on character development and how character development drives plot. There also will be discussion of voice and using illustrations. Beginning and experienced writers are welcome. Registration is limited and a reservation is required.

## **WEDNESDAY, SEPTEMBER 18**

**8:30–10:30** a.m. Alan Michael Parker. Writer's Workshop. Someone smarter than I am once said, "Reality is a poor excuse for fiction." This hands-on workshop—for writers of all genres—will test this theory by investigating the relationship between experience and the imagination. Memory, truth, storytelling . . . everything will relate (somehow). All levels. Bring paper, pen and a willingness to play.

**11:00 a.m. PT Deutermann.** Reading. Author of 21 novels, and soon *The Nugget*, to be released in October 2019, Deutermann began writing fiction in 1990. His talk is a special feature presented by the Friends of the Ashe County Public Library.

**2:00 p.m. AJ Mayhew.** Reading. Riveted by her debut novel, *The Dry Grass of August*, the *On the Same Page Festival* committee invited Mayhew back to share her second novel, *Tomorrow's Bread*, released in March 2019.

**6:30-8:30 p.m. Robert Gipe.** Writer's Workshop—Part II: "A Character-Building Experience."

## **THURSDAY, SEPTEMBER 19**

**9:30 a.m. Stephanie Powell Watts.** Reading. Watts, a Lenoir, North Carolina native, will discuss and read from her novel, *No One is Coming to Save Us*, winner of the 2018 NAACP Image Award.

**12:00/NOON** Literary Trails Luncheon. **Georgann Eubanks** takes us down more of North Carolina's fascinating and delicious "Literary Trails" based on her experiences in writing the 3-part Literary Trails of North Carolina series, as well as The Month of Their Ripening: North Carolina Heritage Foods. Box lunches are provided for a nominal charge. **Reservations are required: call 336-846-2787.** 

**2:00 p.m. Ronni Lundy.** Reading. A post-prandial treat, Lundy will celebrate good ol' Southern food as she discusses and reads from *Victuals*, winner of the 2017 James Beard Foundation Book of the Year Award.

## FRIDAY, SEPTEMBER 20

**9:30 a.m. Jaki Shelton Green.** Reading. Poet, teacher and community arts advocate, Green currently serves as North Carolina's Poet Laureate. Author of eight poetry collections, she will read and discuss selections from her poetry.

**12:00/NOON Lunch with an Author.** Join some of our 2019 Authors for lunch and a time of more intimate discussion and sharing. More information will be shared as the Festival is closer and authors/restaurants are confirmed. **Various Restaurants in Downtown West Jefferson.** 

**2:30–4:30 p.m. Jaki Shelton Green.** Writer's Workshop: "The Poet Witnesses: Writing Documentary Poetry." Green will examine the documentary poetry samplers of Forché, Tretheway, and Smith, as well as her own. Why does history matter to the poem? What does it mean when a poet weaves personal narratives with more traditional documentary modes such as exposition, interview, witness and persona? All levels and all genres are welcome. Participants will engage in writing and discussing documentary poems. Bring writing instruments of your choice—pen, paper, pencil, tablet, computer, etc.

**7:30 p.m. Beth Macy.** Reading and talk. Macy is the author of three *New York Times*-bestselling non-fiction works, including this year's Festival Read, *Dopesick: Dealers, Doctors, and The Drug Company That Addicted America*. She will read and discuss this instant bestseller and add to our understanding of a critical issue facing our county, our state and our nation. **Ashe Arts Center.** 

## **SATURDAY, SEPTEMBER 21**

**8:30** a.m. Page Turners Breakfast. For *On the Same Page Festival* donors. Join us by becoming a donor today! Ask how. Reservations required. **Sweet and Savory Bakery and Cafe.** 

**11:00 a.m. Diane Chamberlain.** Reading and talk. Chamberlain will read from and discuss her latest novel, *The Dream Daughter*, and perhaps share a little about the novel she is currently working on, *Big Lies in a Small Town*, set in Edenton, North Carolina.



Our authors' books will be on sale at all events and at the Ashe Arts Center beginning August 1st and continuing throughout the Festival. Whether you purchase a book from us or on your own, authors are generous in signing their books during the Festival. Books also may be checked out of the Ashe County Public Library.

## **2019 AUTHORS**



#### **DIANE CHAMBERLAIN**

Diane is the New York Times and USA Today bestselling author of 26 novels. Her books are complex stories about love, compassion and forgiveness, with a strong element of mystery and suspense. In her latest novel, The Dream Daughter, Diane adds a touch of magical realism. She splits her time between Raleigh and Topsail Island, the setting

for two of her books. Diane's background in psychology and her work in hospitals have given her the experience necessary to create real characters. She's at work on her 27th novel—*Big Lies in a Small Town*, set in Edenton. DianeChamberlain.com



#### **PT DEUTERMANN**

PT graduated from the Naval Academy in 1963 and served on cruisers and destroyers for 26 years, retiring from active duty in 1989 as a captain. He holds a BS in naval engineering, an MA in public administration from the University of Washington, and is a graduate of the Royal College of Defence Studies in London. He began writing fiction in 1990

and has since published 21 novels. His next book, *The Nugget*, Book 6 in a WWII Naval series, is due for release in October. He lives in North Carolina's Piedmont with his wife of 50 years. PTDeutermann.com



#### **GEORGANN EUBANKS**

Georgann is the author of the *Literary Trails* series commissioned by the NC Arts Council and published by UNC Press. Her latest book is *The Month of Their Ripening: North Carolina Heritage Foods Through the Year.* She has published poetry, fiction, profiles, reviews and essays in many magazines and journals, including *Southern Cultures, South Writ Large, Our* 

State and Oxford American. Since 2000, she has been a principal with Donna Campbell in Minnow Media, LLC, an Emmy-winning multimedia company. She is director of the Table Rock Writers Workshop and a founder and member of the board of trustees of the NC Writers' Network. GeorgannEubanks.net



### ROBERT GIPE

Robert won the 2015 Weatherford Award for outstanding Appalachian novel for his first novel *Trampoline*. His second novel is *Weedeater* (2018). From 1997 to 2018, he directed the Southeast Kentucky Community & Technical College Appalachian Program in Harlan. He is a producer of the Higher Ground community performance series;

has directed the Southeast Kentucky Revitalization Project; coordinated the Great Mountain Mural Mega Fest; co-produces the Hurricane Gap Community Theater Institute; and advises on It's Good To Be Young in the Mountains. He formerly worked at Appalshop, an arts center in Whitesburg, Kentucky. He lives in Harlan County, Kentucky. RobertGipe.com



### JAKI SHELTON GREEN

Jaki is the author of eight poetry collections. Her poetry has been published in more than eighty national and international anthologies and featured in magazines such as *Essence* and *Ms. Magazine*. She is the first African American and only the third woman to be appointed as the North Carolina Poet Laureate. Her collegiate and professional experiences

include teaching Documentary Poetry at the Duke University Center for Documentary Studies, Visiting Professor for the Carlow University MFA Program, Lenoir-Rhyne University Writer-in-Residence, Duke University Teaching for Equity Fellow and many more. She is owner of *SistaWRITE* and co-partner with *Dream Yourself Awake* and *Vertikal Creative Ventures*, providing writing retreats and travel excursions for women. SistaWrite.com



#### **RONNI LUNDY**

Ronni is an author and editor whose work focuses on traditional American foods and music. Her book, *Victuals* (2016), won the 2017 James Beard Foundation Book of the Year Award. Her hometown is Corbin, Kentucky, and she now lives in the mountains of North Carolina. Her first book, *Shuck Beans, Stack Cakes, and Honest Fried Chicken,* 

combined her interests in music and food. Her work has appeared in *Esquire*, *Gourmet, Bon Appetit, Cooking Light, Eating Well, Sunset*, and *Copia*. In 2009, she was the recipient of the Southern Foodways Alliance's Craig Claiborne Lifetime Achievement Award. RonniLundy.com



#### **BETH MACY**

Beth is the author of three New York Times-bestselling nonfiction books. Her 2014 J. Anthony Lukas Prizewinning Factory Man: How One Furniture Maker Battled Offshoring, Stayed Local—and Helped Save an American Town, traced the aftereffects of globalization in America. Truevine: Two Brothers, A Kidnapping, and a Mother's Quest (2016) was a Kirkus Prize finalist

and longlisted for the Carnegie Medal. Shortlisted for the Carnegie Medal in nonfiction, among other honors, her latest work, *Dopesick*, was an instant bestseller and was named to more than a dozen best book of the year lists. Based out of Roanoke, Virginia, she was a Nieman Fellow in Journalism at Harvard in 2010. IntrepidPaperGirl.com



#### AJ (Anna Jean) MAYHEW

Novelist AJ, a Charlotte native, still calls North Carolina's Piedmont "home." Her first novel, *The Dry Grass of August*, won the Sir Walter Raleigh Award for Fiction, was a finalist for the Book Award from the Southern Independent Booksellers Alliance, and has been translated seven times. Her muchanticipated second novel, *Tomorrow's Bread*, debuted

in March 2019. She is working on short stories and perhaps her third novel. For twenty-five years she taught fiction writing at Duke University Continuing Education, at the ArtsCenter in Carrboro, and in her home. In 1987 she joined a group of writers in Chapel Hill and is still in that group 32 years later. AnnaJeanMayhew.com



### **ALAN MICHAEL PARKER**

Alan has written four novels: Cry Uncle, Whale Man, The Committee on Town Happiness, and Christmas in July, and is the author of eight poetry collections. He has received 10 awards for his writing, both prose and poetry. He received his M.F.A. in Writing in 1987 from the School of the Arts at Columbia University. He teaches at Davidson College and in the University

of Tampa's low-residency M.F.A. program. AlanMichaelParker.com



### STEPHANIE POWELL WATTS

Stephanie is the author of *No One is Coming to Save Us*, which was a 2018 NAACP Image Award Winner, the inaugural American Library Association selection by Sarah Jessica Parker, and a Barnes and Noble Discover Great New Writers Selection. Her writing has appeared in many journals and media including *The New York Times, Oxford* 

American, and Time magazine. Born in Lenoir, North Carolina, she lives in Bethlehem, Pennsylvania, with her son and her husband, the poet Bob Watts. StephaniePowellWatts.com