



Dear Artist,

Thank you for your participation in past gallery exhibits at the Ashe Arts Center. We appreciate your willingness to share your wonderful artistic talents with the arts community as well as the community at-large.

With each invitation letter we send to artists for upcoming exhibits we include this phrase:

“Works must be wired for hanging if 2D...”

This means, if you are exhibiting two-dimensional artwork, it should be delivered to the Arts Center with the appropriate hardware (screw eyes, etc.) affixed to alternate sides of the back of the frame with appropriate art/picture hanging wire wrapped/threaded between the two pieces of hardware (see examples on back).

Center-placed “sawtooth” hardware and/or a wire loop placed at the top center of the frame is not acceptable (see examples on back).

In the past, the Arts Council’s Gallery Committee has been fairly lenient with this “wired for hanging” requirement. However, we will more strictly enforce this as follows:

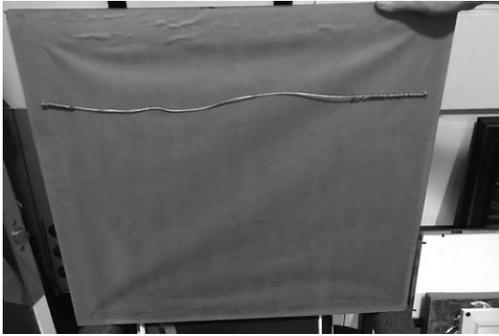
- If two-dimensional artwork is delivered and the Arts Council staff notices it is improperly wired, it will not be accepted at time of delivery. The artist then has the option to properly wire the artwork and return it for installation in the exhibit.
- If Arts Council staff does not notice the artwork is improperly wired at time of delivery... but do so at a later day/time, the staff will contact the artist and give them the option of returning to the Arts Center to properly wire the artwork.

The artist must properly wire the artwork before the exhibit’s installation date. Otherwise, the artwork will be rejected and will not be included in the exhibit.

If you have any questions or concerns, please contact any staff member at the Ashe Arts Center, 336.846-2787. Thank you.

Sincerely,
Jane Lonon

ACCEPTABLE



NOT ACCEPTABLE



HANGING INSTRUCTIONS FOR FIBER ARTISTS:

Pieces of fiber art that are NOT framed or attached to a canvas should be prepared to hang with plastic washers (available at hardware stores) in the two top corners of the piece of art or, in the case of larger pieces, should have a strip of flat, wooden lattice through a sleeve at the top of the piece. The lattice should be slightly shorter than the piece so the lattice will not be seen when nailed to the wall. Dowel rods are not acceptable.