

Wes Waugh

Wes Waugh is a watercolor landscape painter who has made the North Carolina High Country his home for the past 31 years. He began painting at the age of twelve, has held over fourteen exhibitions, and has served as a workshop instructor, product consultant, guest presenter, and juror for a number of art-related businesses and organizations over his painting career. Simultaneously, Wes has held a full-time teaching and administrative position at nearby Appalachian State University. Wes's artwork resides in private collections, in the estate collection of the late Charles Kuralt, in the High Country home of author Lee Smith, in the ASU Turchin Center Permanent Collection, and has been featured in U.S. Air Magazine. Wes describes his artistic influences as diverse, but rooted in the translational and design influenced watercolor landscapes of the late Eliot O'Hara and Edgar Whitney, both mid-20th century American watercolor masters. While few subjects are off-limits, Wes is well known for his bold and colorist approach to landscape painting. He not only enjoys sharing techniques for how he achieves these results, but also discusses the important and sequential thought processes involved.

Wes was most recently published in the art journal "The New Palette" #61, with an article entitled: "Watercolor, Wet-into-Wet Demystified." The complete article, a curriculum vitae, and a "Juror's Statement" is available on his website: <http://Beartrailart.com> under the "News and Workshops" menu link.



Ashe Arts Center
303 School Avenue,
West Jefferson, NC
336.846-2787
www.ashecountyarts.org



Fine Art Juried Competition and Exhibition

Best of the Blue Ridge



September 13 – October 6, 2018

The Gallery
Ashe Arts Center
West Jefferson

Juror:
Wes Waugh

An annual juried art competition and exhibit established by the Ashe County Arts Council to showcase outstanding original visual art in Ashe County and the surrounding region. The artwork will be judged on qualities of concept, execution of ideas and subject, and uniqueness of expression.

Sponsored by



Best of the Blue Ridge

September 13 – October 6, 2018

Eligibility:

All visual artists 18 years of age and older residing in Ashe County and its contiguous counties (Alleghany, Watauga, Wilkes, Grayson and Johnson) are eligible.

- Work must be original and executed within the last three years and not previously exhibited at the Ashe Arts Center Gallery.
- Work must not have been created as part of a workshop.
- Eligible works include paintings, drawings, hand pulled prints, and two dimensional collage works (Non-sculptural.) Photography, computer generated, or digitally altered imagery are not permitted.
- All works must be framed or gallery wrap with painted edges and ready to hang with wire. Work that is overly fragile or not ready to hang will not be considered.
- **The maximum dimension is 44 inches including the frame.**

Entry Procedure:

The entry fee is \$10 per piece, non-refundable. Each artist is allowed to enter up to two works. Diptychs count as two entries. Checks should be made payable to Ashe County Arts Council. Partial fees are not accepted.



Awards:

Best in Show	\$500	CJAS Gift Certificate
First Place	\$250	CJAS Gift Certificate
Second Place	\$150	CJAS Gift Certificate
Third Place	\$100	CJAS Gift Certificate

People's Choice Award:

Visitors to the exhibit will have the opportunity to vote for their favorite work of art in the new People's Choice Award. Ballots are available for \$1 each; proceeds from the voting will be split between the Arts Council and the winning artist. Deadline to vote is September 28. The winner will be announced on October 1.

Preparation and Delivery:

Works must be hand-delivered to the Ashe Arts Center in West Jefferson on Thursday or Friday, September 6 or 7 (9am-5pm) or Saturday, September 8 (10am-4pm). Slides and photos of work will not be accepted; the exhibit selection and awards will be done directly from the submitted works.

Directions:

The Ashe Arts Center is located at 303 School Avenue in downtown West Jefferson at the corner of Main Street and School Avenue, three doors down from Ashe County Cheese and across the street from Badger Funeral Home. Parking is available on the street. Call 336.846-2787 for specific directions.

Pick Up:

Works not accepted into the exhibit must be picked up from the Ashe Arts Center between Tuesday, September 11 and Friday, September 14. The Ashe County Arts Council will not be responsible for works not accepted into the exhibit after September 12, 2018. Pickup of works accepted into the exhibit will be on Monday, October 8, 2018. Accepted works will not be returned before the end of the exhibition. Works not picked up by December 1, 2018 become the property of the Ashe County Arts Council.

Sales:

Artists are encouraged to make works for sale. A 25% commission is retained by the Ashe County Arts Council on all sales.

2018 Timeline:

- September 6,7,8 – hand delivered works received at the Gallery
- September 10 – exhibit installation
- September 11 – notification of acceptance into show by email or telephone
- September 11-14 – pickup of works not accepted into exhibit, 9am-5pm weekdays
- September 11 – exhibit opens
- September 14 – reception for artists and awards ceremony
- October 6 – exhibit closes
- October 8 – pickup of exhibited works at The Gallery, 9am-5pm



Best of the Blue Ridge

Fine Art Juried Competition
Presented by the Ashe County Arts Council and
sponsored by Cheap Joe's Art Stuff

ENTRY FORM

Artist Name _____

Street Address _____

City/State/Zip _____

Day Phone _____

Evening Phone _____

E-Mail Address _____

ENTRY #1

TITLE _____

MEDIA _____

DIMENSIONS _____ H x _____ W DATE COMPLETED _____

PRICE (including 25% commission) \$ _____ or VALUE IF NFS _____

ENTRY #2

TITLE _____

MEDIA _____

DIMENSIONS _____ H x _____ W DATE COMPLETED _____

PRICE (including 25% commission) \$ _____ or VALUE IF NFS _____

SIGNATURE _____

This signature and the completion of the entry process constitutes understanding and acceptance of the conditions set forth in this document.

PLEASE ATTACH ON THE BACK OF ENTRIES

NAME _____	NAME _____
TITLE _____	TITLE _____
MEDIA _____	MEDIA _____
PRICE (or value if NFS) _____	PRICE (or value if NFS) _____